

Francesca D'Urbano Curriculum Vitae

Profile

Video Editor, Photographer and Multimedia Producer.
Born in Rome, December 28, 1983.

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Work Experience

"CUBOVISION" PROJECT DEVELOPER, TELECOM ITALIA & CINECITTA' LUCE ROME, AUGUST 2011 - AUGUST 2013

Organization, research, editing, multimedia files creation, publication of Cinecitta' Luce archive footage for the [Cubovision Web Tv](#), Telecom Italia.

INTERNSHIP IN VIDEO EDITING AND PHOTOGRAPHY IN THE MAGNUM IN MOTION DEPARTMENT, MAGNUM PHOTOS, NEW YORK, JANUARY - MARCH 2011

Internship in the [Magnum in Motion](#) department at Magnum Photos.

Editor of the following MIM essays: "Fresno Foreclosures" by Bruce Gilden, "Istanbul" by Bruno Barbey, "The Children of the lotus" by Abbas. Instrumental in editing: "Caucasus" by Thomas Dworzak, "Rich & Poor" by Jim Goldberg and "Past Present Future" for Leica, "Aesthetic Hunter" by Steve McCurry.

FREELANCE VIDEO EDITOR, JULY 2008 - PRESENT

Video Editor of "9x10, 90 years of Istituto Luce", at Istituto Luce Cinecittà.

Video Editor Rai Promo, BlumaLab Productions.

Video Editor of the videoclip "Il giorno della festa" by Dieciunitàsonanti.

Production of promo video Resort Spa "Aquatetra", Telesse Terme.

Video Editor of the TV show Superquark, Rai 1.

Video Editor of the informative Dvd "Caf Cisl, Activities and Services" (2009 and 2010).

Video Editor and Production Assistant of "Storia in rete" documentaries for La7 and Rai.

Video Editor of Unicef promotional video.

Video Editor of "Honda MGEA 2009 Style & Beauty Movie".

Video Editor Europocket.tv promotional video.

Video Editor of "Lost - 5 Season" promos for Rai2: launch season promo, teasers, 5 season episodes promo, 5 season Backstage.

Video Editor of Giovanni Tommaso Jazz Concert, Auditorium Parco della Musica.

Video Editor of Rai1 "Ti Lascio Una Canzone" TV Show Promo.

Video Editor of "Comunicazione Forum 2009" clips.

Video Editor of the Dvd Homevideo Serie "Rally Mania" for "La Gazzetta dello Sport".

Video Editor of "Lo Straripamento" music videoclip, by Vittorio Nocenzi (Banco del Mutuo Soccorso), directed by Patrizia Savarese.

FINAL CUT TEACHER, EUROPOCKET.TV, ROME, NOVEMBRE - DICEMBRE 2010

Video editing teacher for the journalistic course by Erupocket.tv.

VIDEO EDITOR, ISTITUTO LUCE SPA, ROME, MARCH 2005 - JULY 2008

Assistant Editor until July 2007 and Editor from September 2007, with Final Cut Pro, Avid Xpress Pro and Adobe Premiere 2.0.

Import, export and video and audio conversions on Beta SP, Beta Digital, D2, DV Cam and Mini DV readers and VHS devices;

Research and use of audio and video material on the database of Archivio Luce, Gaumont-Pathè and others;

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digital elaborations of images with Adobe Photoshop; technical assistance for interviews.
Between September 2007 and July 2008, Editor for the documentaries:
“L’abito di domani” by Giovanni Gagliardo;
“Andrea Bocelli - Incanto” by Giovanna Gagliardo in co-production with Sugar Music;
“Io c’ero” by Rosario Montesanti; “L’eredità di Luigi Einaudi” by Nicoletta Leggeri.
Between March 2005 and July 2007, assistant editor for the documentaries:
“Uomini forti” by Steve Della Casa; “I Savoia” by Nicola Caracciolo; “La Corazzata Roma” by Leonardo Tiberi.

Postgraduate

Photo Editor course by Tiziana Faraoni (L’Espresso), at Officine Fotografiche.
After Effects, Photoshop, Illustrator CC course at PC Academy.

Education

Classical High School Diploma, Rome 2002.

IT Skills

Excellent knowledge and expertise of Final Cut Studio.

Good knowledge of the Avid software.

Excellent knowledge and expertise of the Adobe suite (After Effects, Lightroom, Photoshop, Premiere, Illustrator, Audition).

Excellent knowledge and expertise of Windows 98/2000/Xp and Mac OS.

Excellent knowledge and expertise of internet browsers (Explorer, Mozilla, Safari) and email clients (Outlook, Thunderbird).

Excellent knowledge of the Office Suite (Excel, Power Point, Word).

Artistic Skills

Photographer (shooting, ceremonies, events)

Photographic Equipment: Nikon D7000, Tamron 17-50mm f/1.8, Nikon AF-S Nikkor 35mm 1:1.8G DX; Nikon AF-S Nikkor 50mm, Tamron 90mm f/1.8, Flash Nissin Mark II Di622, Tascam Recorder DR100, Rode Video Mic, LCDVF Viewer, Quenox Video DSLR Rig.